

# it's about time

A historic Manhattan building houses the third Edition hotel

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3. Modernist-inspired chairs in oatmeal tones cozy up to the lobby's 30-foot-long, hand-forged blackened steel fireplace.

4. The neutral guestroom palette is complemented by dark walnut headboards and contoured ceilings that mimic the building's original vaulting.



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materials: limestone floors, concrete window casings, plaster walls, and beamed ceilings. "Everything here is new," Sullivan explains, "but it's suggestive of what might have been." Custom coffee tables and chairs are inspired by 1920s designers like Jean-Michel Frank; off to the left a mahogany desk and paneling mark the reception area; to the right, a bar featuring Schragger's signature striking glowing backbar, made from amber-colored glass with an acrylic diffuser, is lined with barstools upholstered in bright green velvet and dark brown leather. The lobby's most dramatic piece, however, is a winding solid wood stair wrapped in a swooping shell of plaster. "It's a feature staircase but with no bells and whistles," says Sullivan.

The stairs lead to Clocktower restaurant by restaurateur Stephen Starr, laid out as a series of paneled rooms with original architectural details such as fireplaces, plaster ceilings, and extensive millwork. "We restored everything, then came up with a concept for the restaurant that was all about intimacy," says Sullivan. Diners are greeted by a billiards lounge with amethyst accents. To the right is a circular gold-leafed bar presided over by an opalescent globe chandelier. To the left are the dining rooms



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